

**FAMOUS VICTOR MOVIE IDOL
PLAYS ROLE OF MEXICAN**

Jack Kerrigan, Handsomest Man in
Movies, in Unusual Miscreant
Guise in "The Guardian of
the Flock."



It has been said that good looks are essential to one's success in pictures. This theory has been adhered to for many moons and just to show the world that he is not dependent on face or figure in order to successfully portray any role, Jack Kerrigan, the famous Universal star, and hero of

many hearts, has attempted a part requiring unusual versatility. As Tony Tafoya, a goat-herd, he is a different being from the handsome, debonaire chap that wins the hearts of girls, be they six or sixty.

Picture goers have associated Mr. Kerrigan with the inevitable "hero" type. In "The Guardian of the Flock" they will find a new personality, perhaps not with the charm with which he is wont to act, but with a dominant note where heretofore has been stifled.

This production is an unusually splendid one. The story is so different, so thrilling, so human that one sighs with relief to think that at last, the usual hackneyed theme so familiar to all, is gradually being replaced by plausible, human themes.

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"THE LAST OF THE STILLs"

Mary Virginia Kirtley
Old Burt E. J. Brady
Benton Robyn Adair

"The Last of the Stills" is a Selig one-reel drama, released Wednesday, May 12.

To avoid a collapse, Benton, a business man, is ordered to the wilds just as energetic revenue officers start uncovering moonshiners' stills.

Old Burt, a moonshiner, has a beautiful daughter, named Mary. Benton and Mary meet and are mutually attracted. The moonshiners believe Benton to be a revenue spy. He escapes and long years pass. Mary attends school and again meets Benton. Benton's business is closed out and he renounces allegiance to the law. He returns to the wilds where old Burt takes Benton into partnership in the moonshining business.

Old Burt is shot and a messenger is sent to the city to bring Mary home. Mary, in the meantime, has put Benton's business into order again. Mary returns home and recognizes Benton. The last of the stills is destroyed and Mary and Benton start a new life.